

MEDEA 2022  
EX MACHINA

Tenth International Interdisciplinary Symposium  
on Art, Science and Technology MEDEA 2022 Ex Machina  
3-10.09.2022r. Nauplion and Tolo  
Peloponnese, Greece.

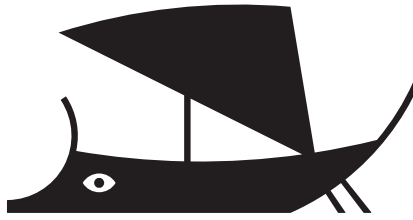


MEDEA

The Medea Symposium is an interdisciplinary meeting in the border of science, art and technology that assumes the exchange of ideas from different fields of knowledge, which is intended to lead to non-standard connections between disciplines that are leveling the traditionally existing divisions. The frames of the symposium are successively expanded. This year five panels will take place, on the subject of art (main panel), science (PTA), social sciences (ISLICS), economical sciences (ITS) and four accompanying exhibitions. The conference along with the accompanying exhibitions will take place at the Vouleftikon in Nafplion - seat of the first parliament of modern Greece after gaining independence and in Tolo in Peloponnese, Greece.

The International Interdisciplinary Symposia on Art, Science and Technology Medea are carried out since 11 years. MEDEA 2022 will be the 10th edition of the symposium. The previous nine editions of the Medea Symposium were:

- The International Art-Science-Technology Workshop MEDEA 2011 Exploring the Invisible Spaces, Szczecin, Poland, 2011.
- Second Art / Science / Technology Workshop MEDEA 2014, Media-Design-Architecture, Szczecin, Poland, 2014.
- Third International Symposium on Art, Science and Technology MEDEA 2015 Back to the Future, Zakynthos, Greece, 2015.
- Fourth International Interdisciplinary Symposium on Art, Science and Technology MEDEA 2016 Summa Technologiae, Zakynthos, Greece, 2016.
- Fifth International Interdisciplinary Symposium on Art, Science and Technology MEDEA 2017 Physis | Morphosis, Heraklion, Greece, 2017.
- Sixth International Interdisciplinary Symposium on Art, Science and Technology MEDEA 2018 Gene | Meme | Techne, Thessaloniki, Greece, 2018.
- Seventh International Interdisciplinary Symposium on Art, Science and Technology MEDEA 2019 Broken Symmetry, Athens, Greece, 2019.
- Eight International Interdisciplinary Symposium on Art, Science and Technology MEDEA 2020 Events Horizon, Syros, Greece, 2020.
- Ninth International Interdisciplinary Symposium on Art, Science and Technology MEDEA 2021 Mutations, Thessaloniki, Greece, 2021.

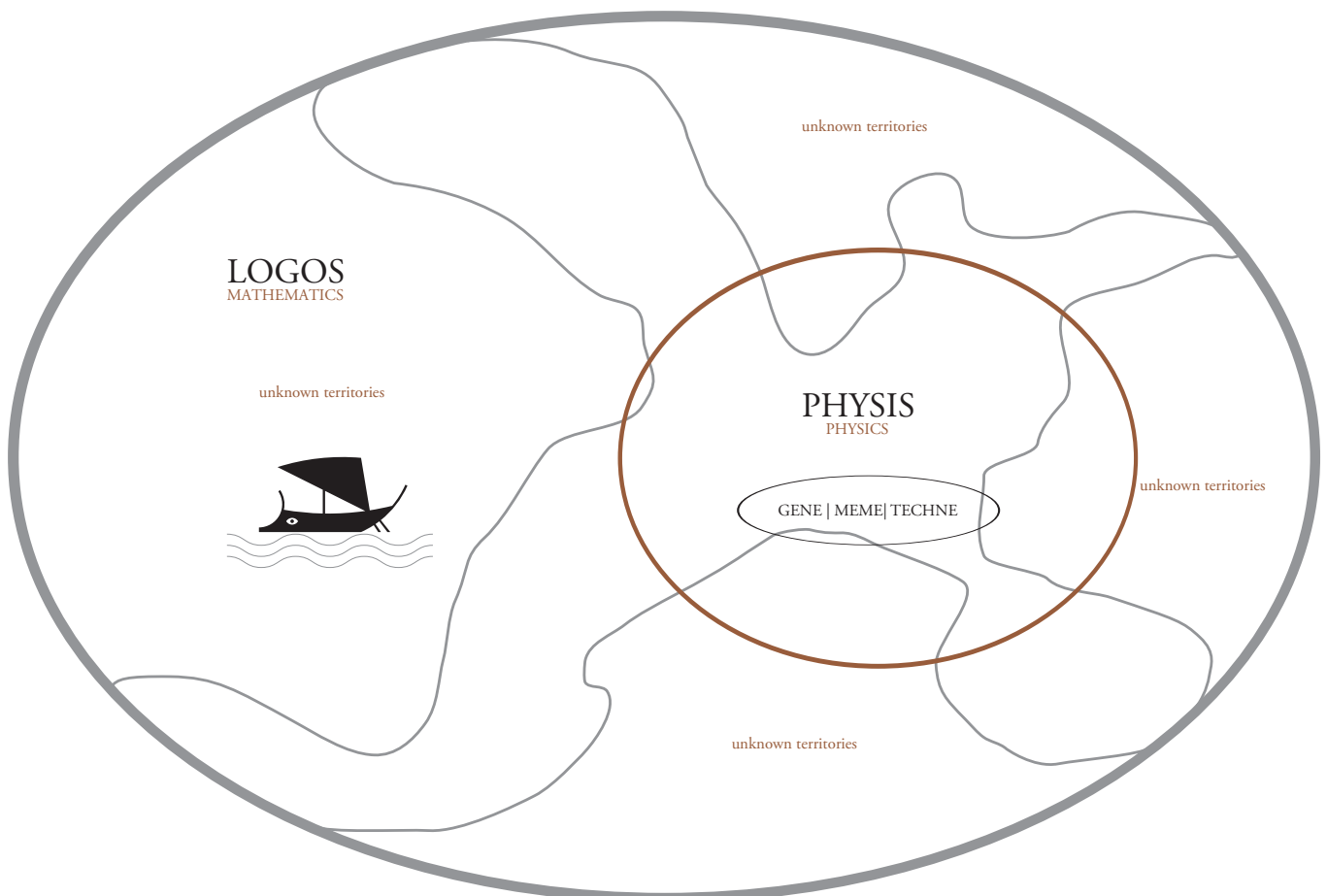


The idea that initiated Medea symposia 10 years ago was the concept of transvergence introduced by Marcos Novak, who was a guest of the first edition in 2011:

*While convergence and divergence contain the hidden assumption that the true, in either a cultural or an objective sense, is a continuous landmass, transvergence recognizes true statements to be islands in an alien archipelago, sometimes only accessible by leaps, flights, and voyages on vessels of artifice.*

Marcos Novak, *Speciation, Transvergence, Allogenesis: Notes on the Production of the Alien*

By moving on the ocean of information in the mathematical universe we are in the situation of explorers, who were sailing out on the sea and discovering new lands.



Tenth International Interdisciplinary Symposium on Art, Science and Technology

**MEDEA 2022 Ex Machina**

Seventh International Symposium on Legal Implications of Cyber Society

**ISLICS 2022**

Seventh International Symposium on Physics, Technology and Art

**PTA 2022**

Sixth International Symposium on Information Tools in Management

**ITM 2022**

First International Symposium on Tools and Systems of Management of Information and Knowledge

**TSMIK 2022**

Interactive Art Exhibition

**EX MACHINA 4**

Electronic Art Exhibition

**SYNTOPIA 2022**

Exhibition of Architecture, Graphics and Design

**SYNTHESIS 2022 Texture**

Exhibition of Architecture

**Altered Architecture**



**Venues:**

Voulefikon, first parliament of Greece, Nafplion, Peloponnese, Greece

Tolo, Peloponnese, Greece

**Timeline:**

September 3 -10 2022

**Organizers:**

Academy of Art in Szczecin

Association for Support of Science, Art and Technology Development MEDEA

**Co-organizers:**

Faculty of Applied Physics and Mathematics, Gdańsk University of Technology, Poland

Faculty of Architecture, Poznań University of Technology

Faculty of Architecture, Silesian University of Technology, Poland

Faculty of Economics, Finance and Management, University of Szczecin, Poland

Faculty of Interior Design and Stage Design, University of Arts in Poznań, Poland

Faculty of Law and Administration, University of Zielona Góra, Poland

Faculty of Performing and Digital Arts School of Fine Arts,  
University of the Peloponnese, Greece

Faculty of Physics, University of Athens, Greece

Institute of Informatics, Technical University of Łódź

Institute of Molecular Physics, Polish Academy of Sciences in Poznań, Poland

International Legal Communication Research Center, University of Warsaw, Poland

Institute of Physics, Faculty of Mechanical Engineering and Mechatronics, West  
Pomeranian University of Technology, Poland

Mediations Biennale in Poznań, Poland

Municipal Organization of Culture, Environment, Sports and Tourism of the  
Municipality of Nafplio

Poznan University of Social Sciences, Poland

TASK Computer Center, Gdańsk University of Technology

The Strzemiński Academy of Art in Łódź, Poland

**Cooperation:**

Athens Digital Arts Festival, Greece

Polish Physicall Society, Branch in Gdańsk

Pomeranian - Greater Poland Nanotechnology Forum

Sojo University, Kumamoto, Japan

Scientific Association of Organization and Management (TNOiK) with Warsaw  
headquarters

Uptown Koenji Gallery, Tokyo, Japan

**Honorary Chairmen:**

Mirosława Jarmołowicz  
(Rector of the Academy of Art in Szczecin, Poland)  
George Papadopoulos  
(University of Athens, Greece)  
Niko Guskos  
(Western Pomeranian University of Technology in  
Szczecin, Poland)

**Scientific Committee:**

Yoshihiko Asai (Japan)  
Andrzej Banachowicz (Poznań, Poland)  
Natalia Bąba-Ciosek (Gliwice, Poland)  
Zygmunt Drązek (Szczecin, Poland)  
Niko Guskos (Szczecin, Poland)  
Józef Jurek (Szczecin, Poland)  
Wojciech Kempiański (Poznań, Poland)  
Leszek Kiełtyka (Częstochowa, Poland)  
Marcin Mastalerz (Szczecin, Poland)  
Tomasz Matuszewicz (Poznań, Poland)  
Arkadiusz Marcinkowski (Szczecin, Poland)  
Jarosław Rybicki (Gdańsk, Poland)  
Yasuyuki Saegusa (Japan)  
Katarzyna Słuchocka (Poznań, Poland)  
Janusz Stankowski (Poznań, Poland)  
Andrzej Wachowicz (Łódź, Poland)  
Adam Wojciechowski (Łódź, Poland)  
Krzysztof Wojciechowski (Poznań, Poland)

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Izabela Gawłowicz (Zielona Góra, Poland)  
Andreas Guskos (Szczecin, Poland)  
Niko Guskos (Szczecin, Poland)

**Organizing Committee:**

Ewelina Adam-Wadas (Szczecin, Poland)  
Izabela Gawłowicz (Zielona Góra, Poland)  
Krzysztof Groń (Gliwice, Poland)  
Andreas Guskos (Szczecin, Poland)  
Aleksander Guskos (Szczecin, Poland)  
Karolina Kaleta (Szczecin, Poland)  
Bogusława Koszałka (Szczecin, Poland)  
Ireneusz Kuriata (Szczecin, Poland)  
Rodion Marcinkowski (Poznań, Poland)  
Martyna Miłowska (Szczecin, Poland)  
Ewa Miśkiewicz-Żebrowska (Szczecin, Poland)  
Joanna Osiejewicz (Warsaw, Poland)  
Jakub Palka (Szczecin, Poland)  
Mikołaj Stankowski (Poznań, Poland)  
Rafał Szrajber (Łódź, Poland)  
Dominika Zawojńska-Kuriata (Szczecin, Poland)  
Weronika Zieziulewicz (Szczecin, Poland)

**Project coordinator / MEDEA 2022 Chairman:**

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**PTA 2022 Chairman:**

Niko Guskos  
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**ISLICS 2022 Chairwoman:**

Izabela Gawłowicz  
e-mail: izabela.gawlowicz@gmail.com

**ITS 2022 Chairman:**

Zygmunt Drażek  
e-mail: drazek@wneiz.com

**TSMIK 2022 Chairman:**

Leszek Kiełtyka  
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**EX MACHINA 4 Curator:**

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**SYNTOPIA 2022 Curators:**

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Andreas Guskos  
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Jakub Palka  
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**SYNTHESIS 2022 main Curators and Coordinators:**

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Irek Kuriata  
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**Altered Architecture Curator:**

Rafał Szrajber  
rafal.szrajber@asp.lodz.pl

**MEDEA 2022 Ex Machina Curator:**

Andreas Guskos  
andreas.guskos@akademiasztuki.eu

## **Important deadlines:**

Registration: June 15 2022

Abstract proposal (up to one A4 page): June 15 2022

Abstract proposal acceptance: June 20 2022

Conference fee, early payment: June 25 2022

Conference fee, late payment (higher): August 10 2022

20 min video presentation submission (for remote participants): August 15 2022

Full paper submission (ca. ½ publishing sheet): November 1 2022

Full paper acceptance: December 1 2022

## **Registration:**

In order to register please download and fill the registration form available at [www.medea2022.pl](http://www.medea2022.pl) and send it by email to: [andreas.guskos@akademiasztuki.eu](mailto:andreas.guskos@akademiasztuki.eu)

## **Abstract proposal:**

Please submit the abstract proposal by email to: [andreas.guskos@akademiasztuki.eu](mailto:andreas.guskos@akademiasztuki.eu)

## **Conference fee:**

Before June 25 2022:

575 € / 2750 PLN – Regular fee

375 € / 1770 PLN – Student fee

300 € / 1420 PLN – Remote participation fee

After June 25 2022:

675 € / 3200 PLN – Regular fee

475 € / 2250 PLN – Student fee

375 € / 1770 PLN – Remote participation fee

150 € / 710 PLN – Full paper submission only (for non-participants).

Regular fee includes: local conference costs, cost of conference materials, hotel room between 3-10.09.2022 (7 nights, no meals).

Student fee includes: local conference costs, cost of conference materials, accomodation in double/triple/quadruple room between 3-10.09.2022 (7 nights, no meals).

Remote participation fee includes: cost of conference materials. Remote participation does not include accommodation.

## **Payment:**

Payment should be done by wire transfer to the organizer's bank account:

Account no: PL64 1240 3826 1111 0010 7296 5840

BIC|SWIFT: PKOPPLPW

Description: MEDEA 2021 Name and Surname

Account holder: Stowarzyszenie Wspierania Rozwoju Nauki, Sztuki i Technologii MEDEA, ul. Kręta 36/9, 71-052 Szczecin

Please send the receipt of payment by email to: [andreas.guskos@akademiasztuki.eu](mailto:andreas.guskos@akademiasztuki.eu)





M E D E A

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